

AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by
ALEXANDER

Slowly (with a steady beat)

Clars. *tr.mw* *tr.mw* *f* *gva.* Brass

p *sfx*

The fall-ing
C'est une chan-

*Pedal

mf

leaves — drift by the win-dow, The Au-tumn Leaves — of red and
son — Qui nous res- sem-ble, — Toi tu m'ai- mais — Et je t'ai,

Am7 D7 Gma7 G6 Am6 B7

gold — I see your lips, — the sum-mer kiss-es, — The sun-burned
mais. — Nous ri-vions tous, — Les deux en- sem-ble, — Toi qui m'ai-

Em6 Am7 D7 Gma7 G6

hands — I used to hold. — Since you went a-way — the days grow
mais — Moi qui t'ai mais. — Mais la vie se-père. Ceux qui s'ai-

Am6 B7 Em6 B9

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long, — And soon I'll hear — old win-ter's song But I
 ment, — Tout dou-ce- ment — Sans faire de bruit. Et la

Em6 D9 G6

miss you most of all my dar-ling, When Au-tumn Leaves start to
 mer ef-fa-ce sur le sa-ble, Les pas des a-mants de - su-

B7(b9) B7 Em6 A Am B7 B7(b9)

1. fall. — The fall-ing fall. 2. fall. 3.
 -nis. — C'est une chan- nis. L.H.

Em6 Am6 Em6 Em6 Am6 Em6 C6

Solo

The fall-ing C'est une chan.

Am6 Am7 Am6 B7 Em C7 F#b

C (Optional Boy or Girl Voca) (A-C)

Gm C7 Fma9 F6 Gm6 A9

leaves — drift by the win-dow, The Au-tumn Leaves — of red and
 son — Qui nous res-semble, Toi tu mai-mais — Et je tau-

Dm6 Gm7 C7 Fma9 F6

gold — I see your lips — the sum-mer kiss-es, — The sun-burned
 mais — Nous vi-vions tous — Les deux en-sem-ble, — Toi qui mai-

Gm6 A9 Dm6 Bb Dm6 Solo D A7

hands — I used to hold. Since you want a-way the days grow
 mais — Moi qui t'ai-mais. Mais la vie se-pare-Ceux qui s'ai-

L.H.

Dm6 C7 F6 Sax

long, — And soon I'll hear — old win-ter's song. L.H. But I
 ment, — Tout dou-ce-ment — Sans faire de bruit. Et la

Ensemble

miss you most of all my dar-ling, - When Au-tumn Leaves start to fall
 mer ef-fa - ce sur le sa-ble - Les pas des a - mants de - su - nis.

A7(b9) A7 Dm6 G Gm A7 (b9#5) Dm Gm Dm6

E

f

Cm7 F7 Bma7 Bb6 Cm6 D7 Gm6

Cm7 F7 Bma7 Bb6 Cm6 D7 Gm6

Tenor

F D9 Gm6 F9 Bb

Ensemble

D7b9 D7

Muted Trpts

Gm6 C Cm D7 (b9#5) Gm A9# D9# G6

rit. rit.

AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA
English Lyric by JOHNNY MERCER

1st. Saxophone, Eb Alto
Slowly (With a steady beat)

The musical score is written for a 1st Saxophone, Eb Alto. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly (With a steady beat)'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include 'clar.' (clarinet), 'bpm' (breath mark), 'trm' (trill), 'No Soli' (no solo), 'Soli' (solo), and 'breath' (breath mark). The score is divided into sections A and B. Section A starts with a 'No Soli' marking and ends with a 'breath' mark. Section B starts with a 'Soli' marking and ends with a 'breath' mark. The score concludes with a 'breath' mark and a 'mf' dynamic.

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To Alto

No Soli (Alto)

1. breath Soli mf

2.

To Clar. 2

© (Optional Boy or Girl Vocal (A-C))

mp

1. To Alto 2

Soli

breath

E

f

F

3

Solo

ritard.

AUTUMN LEAVES

Arranged by
VAN ALEXANDER
2nd Saxophone B \flat Tenor

Based on *Les Feuilles Mortes*
By **JACQUES PREVERT & JOSEPH KOSMA**
English Lyric by **JOHNNY MERCER**

Slowly (With a steady beat)

The musical score is written for a 2nd Saxophone B \flat Tenor. It consists of a main melody line and an accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Slowly (With a steady beat)".

Performance markings include dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like "No Soli", "Soli", and "breath" (with a breath mark). A section marked "A" begins with "No Soli" and "mf". A section marked "B" begins with "No Soli" and "p".

A "CUE Notes for Melody" section is indicated in the accompaniment line. The score includes various musical notations such as slurs, ties, and breath marks.

1. *breath soli*
mf

2. *f* To clar. 2

☐ (Optional Boy or Girl Vocal (A-C))
mp

☐ To Tenor 2 *Soli*

breath

☐ *f* *Solo. Soulfully*

☐ *Ens.*

ritard.....

2nd Saxophone Bb Tenor

AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyrics by JOHNNY MERCER

3rd Saxophone Eb Alto

Slowly (With a steady beat)

The musical score is written for a 3rd Saxophone Eb Alto. It consists of 16 measures across four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions such as dynamics (mp, mf), articulation (trills, breath), and phrasing (solos, no soli). Section markers A and B are present. The first system starts with a Clarinet (Clar.) part and a Trill. The second system begins with a section marked 'A' and includes 'no soli' and 'Alto Sax. Soli' markings. The third system features a 'Soli' marking and a section marked 'B'. The fourth system includes 'breath' markings and a 'mf' dynamic.

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10 Alto

(Alto)

breath
Soli
mf

2.

To clar.

2

© (Optional Boy or Girl Vocal (A-C))

mp

□ To Alto

2

Soli

breath

E

f

F

3

AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

4th Saxophone B \flat Tenor

♩ Slowly (With a steady beat)

The musical score is written for a 4th Saxophone B \flat Tenor. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *mp*, *f*, *No Soli*, *Soli*, *breath*, and *mf*. There are also markings for *trm* (trills) and *b* (bass clef). The score is divided into sections A and B, indicated by boxed letters. The piece concludes with a *mf* dynamic marking.

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1. *breath soli*
mf

2. *To Bass Clarinet*
2

ⓐ (Optional Boy or Girl Vocal (A-C))
mp

ⓓ *To Tenor*
2 *Soli*

breath

ⓔ *f*

ⓕ 3

AUTUMN LEAVES

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Arranged by
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

5th Saxophone E \flat Baritone

Slowly (with a steady beat)

The musical score is written for a 5th Saxophone E \flat Baritone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked "Slowly (with a steady beat)". The score consists of several systems of two staves each. The first system includes dynamics *mp* and *sfz*. The second system is marked with a box 'A' and includes dynamics *mf*, *Soli*, and a *breath* mark. The third system includes another *breath* mark. The fourth system is marked with a box 'B' and includes dynamics *Soli*, *No Soli*, and *p*, along with a *breath* mark. The fifth system includes dynamics *No Soli* and *Soli*. The score concludes with a final *Soli* section.

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1. breath
v Soli
mf

To Clarinet:
2

C (Optional Boy or Girl Vocal (A-C))
mp

D To Baritone
2 Soli

breath

E

F 3

rit.

5th Saxophone
(E^b Baritone)

AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by
VAN ALEXANDER

1st Trumpet in Bb

Slowly (With a steady beat)
Deep Hat

Open-Soli Broadly

A breath

mf

sfz

mf

breath

Deep Hat-Quasi Horn

mp

Open

B Deep Hat
No Soli

pp

Soli

mf

Open-Soli

breath

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breath
Deep Hat

2. Open. Solo
f
Tramb

C (Optional Boy or Girl Vocal (A-c))

D 7 Broadly
ff

E breath

breath

F 3

Soli
f breath

Quick to Harmon Mute
1
mf

1st Trumpet in Bb

AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by

VAN ALEXANDER

2nd Trumpet in Bb

Slowly (with a steady beat)
Deep Hat

Broadly
Soli
Open

mf breath

mf breath

mf

breath

sfz

mf

Deep Hat - Quasi Horn

Open

Soli

mp

Deep Hat

No Soli

Open-Soli

breath

breath

Deep Hat

1.

2.

1

Open

Soli

2

(Optional Boy or Girl Vocal (A-C))

8

7

Broadly

breath

breath

ff

breath

breath

Soli

3

Quick to Harmon Mute

1

rit.

mp

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AUTUMN LEAVES

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By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by
VAN ALEXANDER

3rd Trumpet in Bb

Slowly (With a steady beat)

Deep Hat

Soli. Broadly

Open

mf

breath

mf

breath

Deep Hat - Quasi Hoc

Open

mp

Deep Hat No Soli

Open. Soli

cresc.

breath

breath

Deep Hat

1.

2.

1

Soli Open

2

3

8

7

Broadly

breath

breath

mf

breath

breath

F

3

Soli

Quick to Harmon Mute

1

mp

vct.

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AN LEAVES

Based on Les Feuilles Mortes

Arranged by
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

1st Trombone

Slowly (With a steady beat)
Deep Hat

Open-Broadly
Soli
mf

A breath
mf

breath
Deep Hat - Quasi Horn
mp

B Deep Hat
No Soli
pp
Soli
p
breath

Open Soli
cresc.

breath

1.

Deep Hat

2.

1 Solo Open

Solo

(Optional Boy or Girl Vocal (A-C))

C

(4)

D

7

Broadly

ff

E

breath

breath

breath

F

3

breath

f

10

with

AUTUMN LEAVES

Based on Les Feuilles Mortes

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Arranged by
VAN ALEXANDER

2nd Trombone

Deep Hat

Open-Broadly

Soli

breath

mf

pp

mp

Deep Hat - Quasi Horn

Open

pp

Deep Hat

Nobeli

Soli

Open Soli

breath

breath

Deep Hat

2.

1

Soli

open

2

8

7

Broadly

breath

breath

ff

breath

3

Soli

f

breath

rit.....

The musical score is written for a 2nd Trombone. It consists of ten staves of music. The first staff is marked 'Deep Hat' and 'Open-Broadly'. The second staff is marked 'Deep Hat' and 'Soli'. The third staff is marked 'Deep Hat - Quasi Horn' and 'Open'. The fourth staff is marked 'Deep Hat' and 'Nobeli'. The fifth staff is marked 'Soli' and 'Open Soli'. The sixth staff is marked 'Deep Hat'. The seventh staff is marked '2.' and 'Soli open'. The eighth staff is marked '(Optional Boy or Girl Vocal (A-c))' and 'Broadly'. The ninth staff is marked 'breath' and 'ff'. The tenth staff is marked 'breath' and 'Soli'. The score includes various musical notations such as dynamics (p, mf, mp, pp, ff), articulation (accents, breath marks), and performance instructions (rit.).

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AUTUMN LEAVES

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By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

3rd Trombone

Slowly (With a steady beat)

Deep Hat

Open-Broadly

Soli

The musical score is written for a 3rd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slowly (With a steady beat)'. The score is divided into several sections labeled A through F. Section A starts with a 'Deep Hat' marking and a dynamic of *p*. Section B includes 'Deep-Hat-Quasi Horn' and 'Open' markings. Section C is an 'Optional Boy or Girl Vocal (A-C)' section with a dynamic of *pp* and 'Soli' markings. Section D is marked 'Broadly' with a dynamic of *ff*. Section E includes 'breath' markings and a dynamic of *f*. Section F ends with a dynamic of *p* and a 'ritard.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Guitar

Slowly (with a steady beat)

A Am7 D7 Gmaj7 G6 Am6 B7 Em6 Am7 D7

Gmaj7 G6 Am6 B7 Em6 **B** B9 Em6 D9

G6 B7(b9) B7 Em9 A Am B7 B7(b9) ^{2.} Em6 Am6 Em6

^{2.} Em6 Am6 Em6 C6 Am6 Am7 Am6 B7 Em C7

C (Optional Boy or Girl Vocal (A-C))
Gm7 C7 Fmaj9 F6 Gm6 A9 Dm6 Gm7 C7

Fmaj9 F6 Gm6 A9 Dm6 Bb Dm6 **D** A7 Dm6 C7 F6

A7(b9) A7 Dm6 G Gm A7 (b9, 5#) Dm Gm Dm6

E Cm7 F7 Bbmaj7 Bb6 Cm6 D7 Gm6 Cm7 F7

Bbmaj7 Bb6 Cm6 D7 Gm6 **F** D9 Gm6

F9 Bb D7(b9) D7 Gm6

C Cm D7 (b9, 5#) Gm ^{A9#} ^{D9#} *ritard.*

AUTUMN LEAVES

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English Lyric by JOHNNY MERCER

Guitar

Slowly (with a steady beat)

A Am7 D7 Gmaj7 G6 Am6 B7 Em6 Am7 D7

Gmaj7 G6 Am6 B7 Em6 **B** B9 Em6 D9

G6 B7(b9) B7 Em9 A Am B7 B7(b9) ^{2.} Em6 Am6 Em6

^{2.} Em6 Am6 Em6 C6 Am6 Am7 Am6 B7 Em C7

C (Optional Boy or Girl Vocal (A-C))
Gm7 C7 Fmaj9 F6 Gm6 A9 Dm6 Gm7 C7

Fmaj9 F6 Gm6 A9 Dm6 Bb Dm6 **D** A7 Dm6 C7 F6

A7(b9) A7 Dm6 G Gm A7 (b9, 5#) Dm Gm Dm6

E Cm7 F7 Bbmaj7 Bb6 Cm6 D7 Gm6 Cm7 F7

Bbmaj7 Bb6 Cm6 D7 Gm6 **F** D9 Gm6

F9 Bb D7(b9) D7 Gm6

C Cm D7 (b9, 5#) Gm ^{A9#} ^{D9#} with Trpts.

AUTUMN LEAVES

Based on Les Feuilles Mortes

Arranged by
VAN ALEXANDER

By JACQUES PREVERT & JOSEPH KOSMA

English Lyric by JOHNNY MERCER

Bass Slowly (with a steady beat)

The musical score is written for Bass in 4/4 time, with a key signature of one sharp (F#). It begins with a tempo instruction of "Slowly (with a steady beat)". The score is divided into several sections:

- Section A:** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *mp*. It features a series of quarter notes on the bass line.
- Section B:** Continues the melodic line with quarter notes.
- Section C:** Labeled "(Optional Boy or Girl Vocal (A - C))", it features a melodic line with quarter notes.
- Section D:** Starts with an *arco* (arco) instruction and a dynamic of *pizz.*. It features a melodic line with quarter notes.
- Section E:** Starts with a dynamic of *f* (forte) and features a melodic line with quarter notes.
- Section F:** Continues the melodic line with quarter notes.

The score concludes with an *arco* instruction and a *rit.* (ritardando) marking, indicated by a dashed line.

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By JACQUES PREVERT & JOSEPH KOSMA
English Lyric by JOHNNY MERCER

Drums

Slowly (with a steady beat)

Brushes on Cym. crash.

p

A Softly (steady four beat)

mf

B

2. crash

(Optional Boy or Girl Vocal (A-C))

C Trb. or Vocal

D Piano Sax's

E TUTTI

F TENOR SAX. TUTTI